



How we use sensitives on SpiritPI investigations:

My name is Kim Pritekel and I am a sensitive, but my most important role is to be a skeptic and question what I feel and what I see. Spirit Paranormal Investigations or SpiritPI is a “ghost hunting” group that prides itself on using scientific equipment and data in our pursuit of the supernatural occurrences - otherwise known as hauntings - to ensure that our clients have the most up-to-date and honest input that can be given.

The use of sensitives in our group is to add the human element to mechanical devices, such as cameras, recorders and computers, as well as other devices used to catch any and all otherworldly evidence. When I’m on a case, I reach out with all my senses to detect what instruments cannot see, hear, feel, taste or smell. Even so, I want that scientific data to back up my experiences via EVP’s, images on film or the client’s details in history of a location, which I’m never given beforehand.

During the Halloween season of 2008 I was invited by popular Denver radio station, Alice 105.9 to accompany radio show hosts Slacker and Steve on a tour of various haunted locations throughout the Denver area, four in all. I was never told where we were headed until I arrived. One particular case was at a Denver B&B, The Lumber Barron Inn, where I was given a tour of the gorgeous old house, but not told a single bit of the history of the place. Standing in a particular bedroom upstairs, I kept seeing the image of an 8 year old boy named Henry.

The owner of the B&B wasn’t very accepting of what I felt and saw, and we moved on in the tour. By the end of the night I’m pretty sure he thought I was a fake, as did Slacker and Steve. However, what happened later would change things for me forever. A paranormal group – Spirit Paranormal Investigation to be exact – was to do a formal investigation after I left, which they did. They caught an EVP of a young boy who said, clear as day, “I see the ghost”. That was it. Steve and Slacker were convinced as was Kevin with SpiritPI. I was invited to join the group, which I did immediately.

For me, the supernatural is a very clear cut case of a separate plane than our own. The way I like to describe it is as this: the Earthplane is where we exist now. The Other Side is pretty self-explanatory. Between these two planes is something called the After Shadow, which is the Spirit Realm. This realm is where “earth bound” spirits reside, and it essentially mirrors our own plane, but is shaped around what the spirit remembers, sees, feels or wants. Sensitives like myself can see through that shroud into the After Shadow, where as the average bear is limited to the Earthplane existence. Even so, as I stated above, I am very much anchored in both realms: the spiritual and the logical. That was one of the things that drew me to SpiritPI was their need for scientific data and not just shoot and believe, as some groups participate in.

To me, when it comes to paranormal research, there is nothing better than the marrying of the two specific disciplines of science and Sensitive research, as long as the two can back the other up. You can certainly have scientific data without a Sensitive, but you can’t have a

Sensitive without scientific data – in my opinion, that is. SpiritPI employs both to ensure the well-rounded experience for investigators as well as clients and viewers of our evidence.

For me, the spirit world is not a scary one, but for most it can be, or at the very least, an uncomfortable experience. When it's all said and done, I want the client to understand that they have nothing to fear. Spirits are simply a "bodyless" person who still resides in a location for a variety of reasons, most of which we will never understand, as they are their own and it's not my place to speak for them, only to demonstrate that they still exist on this plane of existence. As a Sensitive and as a logical mind, I will forever try and prove the existence of the spirit world in a way that can be understood and appreciated in the scientific community as well as the emotional world of the living.